

Catalog No. 37

The BRICKWEDE BROTHERS Co.

Marietta, Ohio

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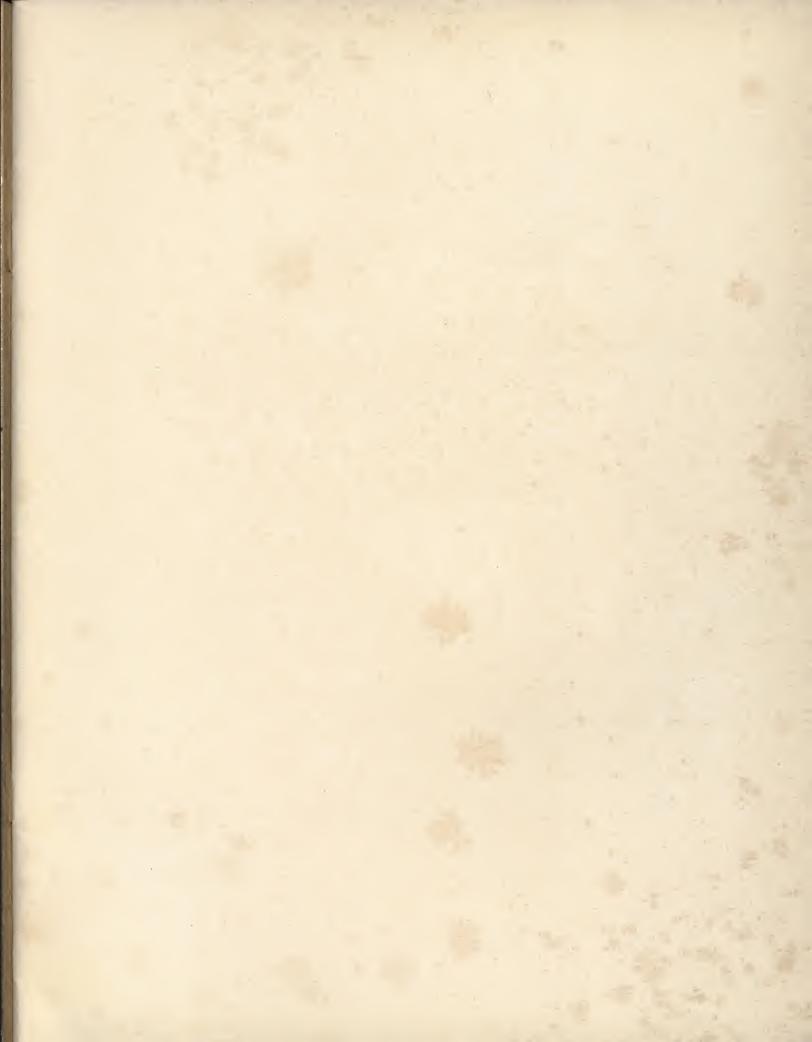
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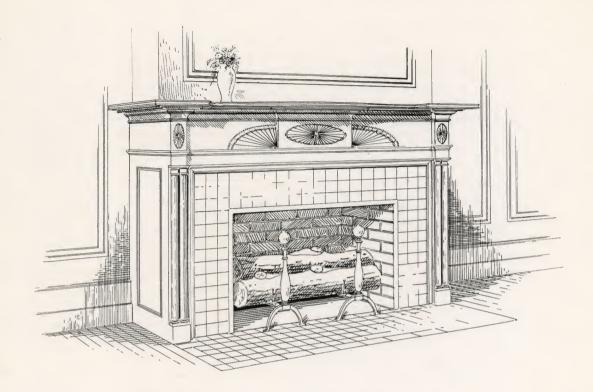
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# "Better Built" Mantels

Catalog No. 37



### SPECIAL SIZE MANTELS



HEN you have a job in which the chimney breast projects from the wall into the room the above drawing illustrates how the objection can be very effectively overcome. You can use a larger size design by returning the sides of the Mantel around the breast to the wall. Any of the Mantels shown in this catalog can be built in this manner.

To build such a special Mantel or to give you a quotation the first essential will be that the exact sizes of the width and depth of the chimney breast be given since the body and shelf of the Mantel are made to fit properly around the front and sides of the breast.

This illustration shows how our Georgian Colonial Mantel No. 878 will appear when built in this special manner with paneled returns.

We SPECIALIZE in building Mantels to individual specifications. Send us your drawings and get our quotations first.

# BETTER BUILT ARTISTIC WOOD MANTELS



NE of the first essentials to be taken into consideration in making wood mantels is to have correct designs. Our Mantels are designed by one who makes a specialty of this kind of work.

Another very important requisite is that the lumber entering into the manufactured product be thoroughly kiln-dried. Thru long years of experience we have learned just how to kiln-dry our lumber so that it will be reduced to the proper moisture content before it is assembled in our Cabinet Department. This part of the work is not done on a hit and miss proposition but scientifically tested in kilns that are automatically controlled by a Moistat.

Any room that is adorned with a "Better Built" Colonial, Modern French, Italian Renaissance, or other Period Mantels creates a homey feeling and radiates a cheerful atmosphere to those within the room.



"A product with a good reputation removes every shred of hazard in the buyer's selection of it."

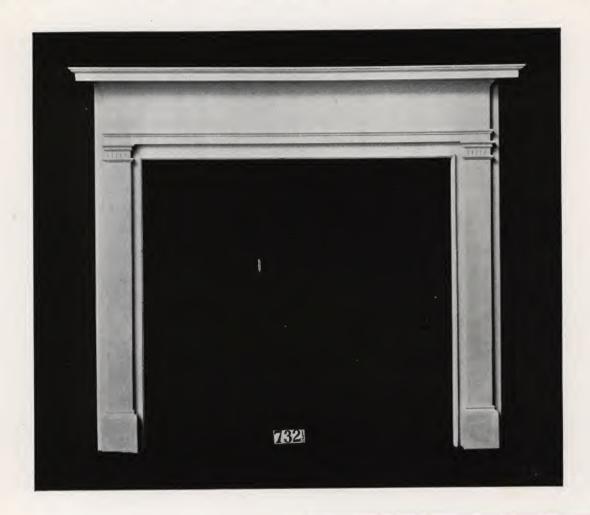


# CRAFTSMANSHIP IN MANTELS



E HAVE spoken of some of the essentials necessary to make attractive Mantels such as having the correct design and the material in the proper condition but this, however, is not all. After you have selected the correct design and have the material ready for assembling it is very important that the assembling be done by a master craftsman. Our Mantels are individually assembled under the supervision of a skilled cabinet maker of more than twenty years of successful experience in a well organized plant where quality is not sacrificed for production.

We take the position that we are qualified to carry out the well-designed plan of the designer and assemble the properly prepared material for the Mantel in such a way that every detail of the design is brought out to the best effect.



# Modern

No. 732½—As illustrated.

| Shelf 10 x              | 60              | in. |
|-------------------------|-----------------|-----|
| Width of Body           | $54\frac{1}{2}$ | in. |
| Height                  | 51              | in. |
| Width Daylight Opening  | $41\frac{1}{2}$ | in. |
| Height Daylight Opening | $38\frac{3}{4}$ | in. |
| Width at Base           | $54\frac{1}{2}$ | in. |
| Projection              | 33/4            | in. |

### PRICES

| Red Gum Unfinished                   | \$26.00 |
|--------------------------------------|---------|
| White Prime                          | 29.00   |
| Ivory Enamel Tinted                  | 33.00   |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 35.00   |

Page Five



# Colonial

No. 800—As illustrated.

| Shelf 10 x              | 60              | in. |
|-------------------------|-----------------|-----|
| Width of Body           | 54              | in. |
| Height                  | 51              | in. |
| Width Daylight Opening  | $41\frac{1}{2}$ | in. |
| Height Daylight Opening | $38\frac{3}{4}$ | in. |
| Width at Base           | $551/_{2}$      | in. |
| Projection              | $31/_{2}$       | in. |

### PRICES

| Red Gum Unfinished                   | \$26.00 |
|--------------------------------------|---------|
| White Prime                          | 29.00   |
| Ivory Enamel Tinted                  | 33.00   |
| Red Gum Finished Mahogany or Walnut- |         |
| Velvet Duco                          | 35.00   |



# Colonial

No. 803—As illustrated.

| Shelf                   | 10 x   | 60              | in. |
|-------------------------|--------|-----------------|-----|
| Width of Body           |        | 54              | in. |
| Height                  |        | 51              | in. |
| Width Daylight Opening  | *****  | $41\frac{1}{2}$ | in. |
| Height Daylight Opening |        | 383/4           | in. |
| Width at Base           | ****** | $55\frac{1}{2}$ | in. |
| Projection              |        | 31/2            | in. |

### PRICES

| Red Gum Unfinished                   | \$36.00 |
|--------------------------------------|---------|
| White Prime                          | 39.00   |
| Ivory Enamel Tinted                  | 43.00   |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 45.00   |

Page Seven



# Modern Colonial

No.  $805 \frac{1}{2}$ —As illustrated.

| Shelf 10 x              | 60              | in. |
|-------------------------|-----------------|-----|
| Width of Body           | 54              | in. |
| Height                  | 51              | in. |
| Width Daylight Opening  | $41\frac{1}{2}$ | in. |
| Height Daylight Opening | $38\frac{3}{4}$ | in. |
| Width at Base           | 54              | in. |
| Projection              | $31/_{2}$       | in. |

### PRICES

| Red Gum Unfinished                   | \$43.00 |
|--------------------------------------|---------|
| White Prime                          | 45.00   |
| Ivory Enamel Tinted                  | 49.00   |
| Red Gum Finished Mahogany or Walnut— | 51.00   |

Page Eight



# A Simple Georgian-Colonial

No. 806—As illustrated.

| Shelf 10 2              | k 60       | in. |
|-------------------------|------------|-----|
| Width of Body           | 54         | in. |
| Height                  | 51         | in. |
| Width Daylight Opening  | 411/2      | in. |
| Height Daylight Opening | 383/4      | in. |
| Width at Base           | $551/_{2}$ | in. |
| Projection              | 31/2       | in. |

### PRICES

| 33.00 |
|-------|
| 36.00 |
| 40.00 |
| 42.00 |
|       |

Page Nine



# Colonial

No. 808—As illustrated.

| Shelf 11 x              | 72        | in. |
|-------------------------|-----------|-----|
| Width of Body           | 65        | in. |
| Height                  | 54        | in. |
| Width Daylight Opening  | 471/2     | in. |
| Height Daylight Opening | 383/4     | in. |
| Width at Base           | 65        | in. |
| Projection              | $31/_{2}$ | in. |

### PRICES

| Red Gum Unfinished                   | \$60.00 |
|--------------------------------------|---------|
| White Prime                          | 64.00   |
| Ivory Enamel Tinted                  | 69.00   |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 72.00   |

Page Ten



# Colonial

No. 810—As illustrated.

| Shelf                   | x 72       | in. |
|-------------------------|------------|-----|
| Width of Body           | 65         | in. |
| Height                  | 54         | in. |
| Width Daylight Opening  | $471/_{2}$ | in. |
| Height Daylight Opening | 383/4      | in. |
| Width at Base           | 65         | in. |
| Projection              | $31/_{2}$  | in. |

### **PRICES**

| Red Gum Unfinished                   | \$48.00 |
|--------------------------------------|---------|
| White Prime                          | 52.00   |
| Ivory Enamel Tinted                  | 57.00   |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 60.00   |

Page Eleven



# Adams

No. 811—As illustrated.

| Shelf 11 x              | 72              | in. |
|-------------------------|-----------------|-----|
| Width of Body           | 65              | in. |
| Height                  | 54              | in. |
| Width Daylight Opening  | $47\frac{1}{2}$ | in. |
| Height Daylight Opening | $38\frac{3}{4}$ | in. |
| Width at Base           | 65              | in. |
| Projection              | $31/_{2}$       | in. |

### PRICES

| THEE                                 |         |
|--------------------------------------|---------|
| Red Gum Unfinished                   | \$55.00 |
| White Prime                          | 60.00   |
| Ivory Enamel Tinted                  | 65.00   |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duce                          | 70.00   |

Page Twelve



# Adams

No. 824—As illustrated.

| Shelf                   | 11 x | 72         | in. |
|-------------------------|------|------------|-----|
| Width of Body           |      | 65         | in. |
| Height                  |      | 54         | in. |
| Width Daylight Opening  |      | $471/_{2}$ | in. |
| Height Daylight Opening |      | 383/4      | in. |
| Width at Base           |      | 65         | in. |
| Projection              |      | 31/2       | in. |

### **PRICES**

| Red Gum Unfinished                   | \$74.00 |
|--------------------------------------|---------|
| White Prime                          | 78.00   |
| Ivory Enamel Tinted                  | 83.00   |
| Red Gum Finished Mahogany or Walnut— | 86.00   |

Page Thirteen



# Italian Rennaissance

No. 829—As illustrated.

| Shelf 12½ x             | 72              | in. |
|-------------------------|-----------------|-----|
| Width of Body           | 65              | in. |
| Height                  | 54              | in. |
| Width Daylight Opening  | $471/_{2}$      | in. |
| Height Daylight Opening | $38\frac{3}{4}$ | in. |
| Width at Base           | $651/_{2}$      | in. |
| Projection              | 31/2            | in. |

### PRICES

| Red Gum Unfinished                   | \$106.00 |
|--------------------------------------|----------|
| White Prime                          | 120.00   |
| Ivory Enamel Tinted                  | 126.00   |
| Red Gum Finished Mahogany or Walnut- |          |
| Velvet Duco                          | 130.00   |

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# Colonial

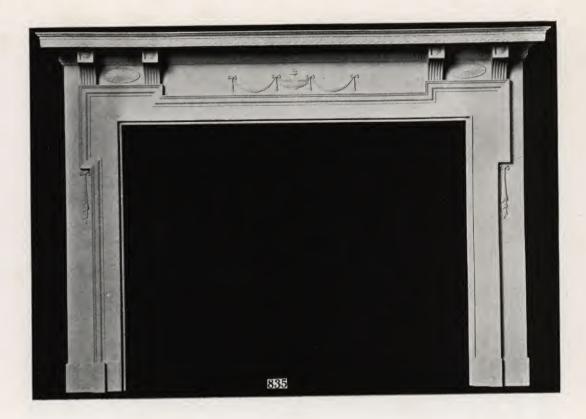
No. 831—As illustrated. Recessed Shelf.

| Shelf 11 x              | 72              | in. |
|-------------------------|-----------------|-----|
| Width of Body           | 65              | in. |
| Height                  | 54              | in. |
| Width Daylight Opening  | 471/2           | in. |
| Height Daylight Opening | $38\frac{3}{4}$ | in. |
| Width at Base           | $65\frac{1}{2}$ | in. |
| Projection              | 31/2            | in. |

### PRICES

| Red Gum Unfinished                   | \$72.00 |
|--------------------------------------|---------|
| White Prime                          | 76.00   |
| Ivory Enamel Tinted                  | 82.00   |
| Red Gum Finished Mahogany or Walnut- |         |
| Velvet Duco                          | 84.00   |

Page Fifteen



# Adams

No. 835—As illustrated.

| Shelf 11 x              | 78              | in. |
|-------------------------|-----------------|-----|
| Width of Body           | 71              | in. |
| Height                  | $55\frac{3}{4}$ | in. |
| Width Daylight Opening  | $531/_{2}$      | in. |
| Height Daylight Opening | 413/4           | in. |
| Width at Base           | $71\frac{1}{2}$ | in. |
| Projection              | $31/_{2}$       | in. |

### PRICES

| Red Gum Unfinished                   | \$64.00 |
|--------------------------------------|---------|
| White Prime                          | 68.00   |
| Ivory Enamel Tinted                  | 74.00   |
| Red Gum Finished Mahogany or Walnut— | 76.00   |

Page Sixteen



# Adams

No. 839—As illustrated.
No. 838—Same design but smaller.

PRICES

# No. 838 Shelf 10 x 60 in. Width of Body 54 in. Height 54 in. Width Daylight Opening 41½ in. Height Daylight Opening 41¾ in. Width at Base 54 in. Projection 3½ in. No. 839 Shelf 10 x 72 in. Width of Body 66 in. Height 54 in. Width Daylight Opening 53½ in. Width Daylight Opening 41¾ in. Width Daylight Opening 41¾ in. Width at Base 66 in. Projection 3½ in.

| PRICES  |              |
|---|--------------|
| No. 838   |              |
| Red Gum Unfinished                                  | \$44.00      |
| White Prime   |              |
| Ivory Enamel Tinted                                 | 51.00        |
| Red Gum Finished Mahogany or Walnut—<br>Velvet Duco | <b>70.00</b> |
| No. 839   |              |
| Red Gum Unfinished                                  | \$49.00      |
| White Prime   | 53.00        |
| Ivory Enamel Tinted                                 | 58.00        |
| Red Gum Finished Mahogany or Walnut—                |              |
| Velvet Duco   | 60.00        |



# Adams

No. 840—As illustrated.

| Shelf 1                 | 0 x   | 72              | in. |
|-------------------------|-------|-----------------|-----|
| Width of Body           | ***** | 65              | in. |
| Height                  |       | 54              | in. |
| Width Daylight Opening  |       | $471/_{2}$      | in. |
| Height Daylight Opening |       | 413/4           | in. |
| Width at Base           |       | $65\frac{1}{4}$ | in. |
| Projection              |       | $31/_{2}$       | in. |

### PRICES

| Red Gum Unfinished                   | \$56.00 |
|--------------------------------------|---------|
| White Prime                          | 60.00   |
| Ivory Enamel Tinted                  | 66.00   |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 68.00   |

Page Eighteen



# Adams

No. 843—As illustrated.

No. 842—Same without Carvings. Recessed Shelf.

### PRICES

No. 842

| 110. 042                             |         |
|--------------------------------------|---------|
| Red Gum Unfinished                   | \$60.00 |
| White Prime                          |         |
| Ivory Enamel Tinted                  |         |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 72.00   |
| No. 843                              |         |
| Red Gum Unfinished                   | \$65.00 |
| White Prime                          |         |
| Ivory Enamel Tinted                  |         |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 77.00   |

Shelf $10 \times 72$ in.Width of Body64in.Height54in.Width Daylight Opening471/2in.Height Daylight Opening383/4in.Width at Base65in.Projection31/2in.

Page Nineteen



# Early English

No. 846—As illustrated. Recessed Shelf.

| Shelf 10½ x             | 72              | in. |
|-------------------------|-----------------|-----|
| Width of Body           | $64\frac{3}{4}$ | in. |
| Height                  | 54              | in. |
| Width Daylight Opening  | $531/_{2}$      | in. |
| Height Daylight Opening | 413/4           | in. |
| Width at Base           | $65\frac{3}{4}$ | in. |
| Projection              | 31/2            | in. |

### PRICES

| Red Gum Unfinished                   | \$61.00 |
|--------------------------------------|---------|
| White Prime                          | 65.00   |
| Ivory Enamel Tinted                  | 71.00   |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 73.00   |

Page Twenty



# Modern French

No. 849-As illustrated.

No. 848—Same without Carvings. Recessed Shelf.

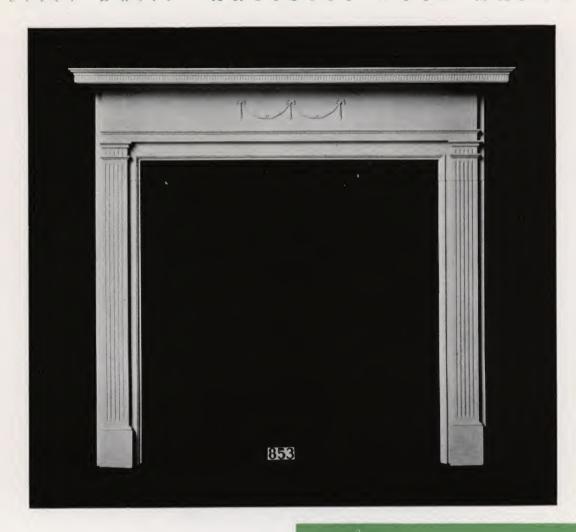
### PRICES

### No. 848

|                                      | \$75.00 |
|--------------------------------------|---------|
| White Prime                          | 79.00   |
| Ivory Enamel Tinted                  | 84.00   |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 87.00   |
| No. 849                              |         |
| Red Gum Unfinished                   | \$81.00 |
| White Prime                          | 85.00   |
| Ivory Enamel Tinted                  | 91.00   |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 93.00   |

Shelf 11 x 72 in. Width of Body 64 in. Height 54 in. Width Daylight Opening 47½ in. Height Daylight Opening 41¾ in. Width at Base 64 in. Projection 3½ in.

Page Twenty-one



# Modern

No. 853—As illustrated. No. 852—Same without Carvings.

### PRICES

|                         |                 |      | No. 852   |
|-------------------------|-----------------|------|---|
|                         |                 |      | Red Gum Unfinished\$30.00   |
| Shelf 10 x              | 60              | in.  | White Prime 33.00   |
| Width of Body           |                 |      | Ivory Enamel <i>Tinted</i> 37.00 Red Gum Finished Mahogany or Walnut— |
| Height                  | 54              | in.  | Velvet Duco   |
| Width Daylight Opening  | 411/            | in   | No. 853   |
| width Daynght Opening   | 41/2            | 111. | Red Gum Unfinished \$32.00  |
| Height Daylight Opening | $41\frac{3}{4}$ | in.  | White Prime 35.00   |
| Width at Base           | 54              | in.  | Ivory Enamel <i>Tinted</i> 39.00 Red Gum Finished Mahogany or Walnut— |
| Projection              | $31/_{2}$       | in.  | Velvet Duco   |

Page Twenty-two



# Modern

No. 855—As illustrated.

No. 854—Same without Carvings.

### PRICES

| IN | o. | 8 | Э | 4 |
|----|----|---|---|---|
|    |    |   |   |   |

| Red Gum Unfinished                   | \$34.00 |
|--------------------------------------|---------|
| White Prime                          |         |
| Ivory Enamel Tinted                  |         |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 45.00   |
|                                      |         |
| No. 855                              |         |
| Red Gum Unfinished                   | \$36.00 |
| White Prime                          |         |
| Ivory Enamel Tinted                  |         |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 47.00   |

Shelf $10 \times 72$ in.Width of Body65in.Height54in.Width Daylight Opening $53\frac{1}{2}$  in.Height Daylight Opening $41\frac{3}{4}$  in.Width at Base65in.Projection $3\frac{1}{2}$  in.

Page Twenty-three



# Colonial

No. 860—Free Column—Fluted, as illustrated. No. 858-Same without Carvings.

### PRICES

|                                 |      | No. 858                                     |
|---------------------------------|------|---|
|                                 |      | Red Gum Unfinished \$40.00                  |
| Shelf 10½ x 60 i                | in.  | White Prime 43.00 Ivory Enamel Tinted 47.00 |
| Width of Body 54 i              | in.  | Red Gum Finished Manogany or Walnut—        |
|                                 | in.  | Velvet Duco                                 |
| 411/                            | in   | No. 860                                     |
| Width Daylight Opening 411/2 i  | 111. | Red Gum Unfinished \$47.00                  |
| Height Daylight Opening 383/4 i | in.  | White Prime 50.00                           |
|                                 |      | Ivory Enamel Tinted54.00                    |
| Width at Base 54                | in.  | Red Cum Finished Mahogany or Walnut—        |
| Projection 31/2 i               | in.  | Velvet Duco 56.00                           |

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# Colonial

No. 864-Free Column-as illustrated.

No. 862—Same without Carvings. Recessed Shelf.

\_\_\_\_\_\_

### PRICES

### No. 862

| 110. 002                             |         |
|--------------------------------------|---------|
| Red Gum Unfinished                   | \$55.00 |
| White Prime                          | 59.00   |
| Ivory Enamel Tinted                  | 64.00   |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 67.00   |
| No. 864                              |         |
| Red Gum Unfinished                   | \$62.00 |
| White Prime                          |         |
| Ivory Enamel Tinted                  | 71.00   |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 72.00   |

Shelf $12\frac{1}{2} \times 66$ in.Width of Body59in.Height54in.Width Daylight Opening $41\frac{1}{2}$  in.Height Daylight Opening $38\frac{3}{4}$  in.Width at Base59in.Projection $3\frac{1}{2}$  in.

Page Twenty-five



# Colonial

No. 868—Free Column, as illustrated.

No. 866—Same without Carvings. Recessed Shelf

### PRICES

### No. 866

| Red Gum Unfinished                   | \$58.00 |
|--------------------------------------|---------|
| White Prime                          | 62.00   |
| Ivory Enamel Tinted                  |         |
| Red Gum Finished Mahogany or Walnut— |         |
| Velvet Duco                          | 70.00   |
| No. 868                              |         |
| Red Gum Unfinished                   | \$65.00 |
| White Prime                          | 69.00   |
| Ivory Enamel Tinted                  |         |
| Red Gum Finished Mahogany or Walnut— |         |
| Welmet Duce                          | 77.00   |

| Shelf $12\frac{1}{2}$ x | 72              | in. |
|-------------------------|-----------------|-----|
| Width of Body           | 65              | in. |
| Height                  | 54              | in. |
| Width Daylight Opening  | $47\frac{1}{2}$ | in. |
| Height Daylight Opening | $38\frac{3}{4}$ | in. |
| Width at Base           | 65              | in. |
| Projection              | 31/3            | in. |

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# Colonial

No. 872—As illustrated. Recessed Shelf.

Shelf  $10 \times 72$  in. Width of Body 63 in. Height  $52\frac{1}{8}$  in. Width Daylight Opening  $50\frac{3}{4}$  in. Height Daylight Opening 38 in. Width at Base 63 in. Projection  $3\frac{1}{2}$  in.

### PRICES

| Red Gum Unfinished                   | \$104.00 |
|--------------------------------------|----------|
| White Prime                          | 110.00   |
| Ivory Enamel Tinted                  | 116.00   |
| Red Gum Finished Mahogany or Walnut— |          |
| Velvet Duco                          | 118.00   |

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# Colonial

No. 874—As illustrated.

| Shelf                   | 72              | in. |
|-------------------------|-----------------|-----|
| Width of Body           | $631/_{2}$      | in. |
| Height                  | 53              | in. |
| Width Daylight Opening  | $531/_{2}$      | in. |
| Height Daylight Opening | $38\frac{3}{4}$ | in. |
| Width at Base           | $631/_{2}$      | in. |
| Projection              | 31/2            | in. |

### PRICES

| Red Gum Unfinished                                  | \$53.00 |
|---|---------|
| White Prime   | 57.00   |
| Ivory Enamel Tinted                                 | 62.00   |
| Red Gum Finished Mahogany or Walnut—<br>Velvet Duco | 65.00   |

Page Twenty-eight



## LOUIS XVI

No. 876—As illustrated.

|   | Shelf 91/2 x            | 72              | in. |
|---|-------------------------|-----------------|-----|
| , | Width of Body           | 66              | in. |
|   | Height                  | $51\frac{5}{8}$ | in  |
|   | Width Daylight Opening  | $471/_{2}$      | in. |
|   | Height Daylight Opening | $38\frac{3}{4}$ | in. |
|   | Width at Base           | 66              | in  |
|   | Projection              | 33/4            | in  |

### PRICES

| Red Gum Unfinished                                  | \$45.00 |
|---|---------|
| White Prime   | 49.00   |
| Ivory Enamel Tinted                                 | 54.00   |
| Red Gum Finished Mahogany or Walnut—<br>Velvet Duco | 57.00   |

Page Twenty-nine



# Georgian-Colonial

No. 878—As illustrated. Recessed Shelf with serpentine front.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*

| Shelf 11 x              | 72              | in. |
|-------------------------|-----------------|-----|
| Width of Body           | 61              | in. |
| Height                  | $55\frac{1}{8}$ | in. |
| Width Daylight Opening  | $471/_{2}$      | in. |
| Height Daylight Opening | 383/4           | in. |
| Width at Base           | 61              | in. |
| Projection              | 31/8            | in. |

### PRICES

| Red Gum Unfinished                                  | \$104.00 |
|---|----------|
| White Prime   | 108.00   |
| Ivory Enamel Tinted                                 | 114.00   |
| Red Gum Finished Mahogany or Walnut—<br>Velvet Duco | 116.00   |

# WHY NOT?

Make the best of Everything.

Think the best of Everybody.

Hope the best for Yourself.

Don't Worry!

Use "Better Built" Mantels.

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| 846              | Early English          | 20   |
| 848              | Modern French          |      |
| 849              | Modern French          | 21   |
| 852              | Modern                 |      |
| 853              | Modern                 | 22   |
| 854              | Modern                 | 23   |
| 855              | Modern                 |      |
| 858              | Colonial               |      |
| 860              | Colonial               |      |
| 862              | Colonial               |      |
| 864              | 001011111              | 25   |
| 866              | Colonial               |      |
| 868              | Colonial               | 26   |
| 872              | Colonial               | 27   |
| 874              | Colonial               |      |
| 876              | Louis XVI              | 29   |
| 878              | Georgian Colonial      | 30   |
|                  | Why Not?               | 31   |



